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## THE ANDERSON GALLERIES

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LOTS 1-375

¶ Unless otherwise described, all books are in original cloth binding and in good, second-hand condition.

1. ABBATT (WILLIAM). *The Crisis of the Revolution. Being the Story of Arnold and André. Illustrated from original photographs.* 4to. New York, 1899

ONE OF 250 COPIES ON LARGE PAPER. Laid in, a photograph of the Monument to André; photographs of Cyrus W. Field, who erected the monument, and Dean Stanley; an A. L. s. from Dean Stanley to Cyrus W. Field.

There is also included THE ORIGINAL DRAFT OF THE INSCRIPTION UPON THE MONUMENT IN THE HANDWRITING OF DEAN STANLEY.

In 1879 Dean Stanley was the guest of Cyrus W. Field, and suggested to the latter the erection of the monument. Apparently, Mr. Field requested the former to compose the inscription.

2. — Battle of Pell's Point, Pelham. *Map and illustrations.* 4to. New York, 1901

LARGE PAPER COPY OF THE FIRST EDITION. Included with this is also a small paper copy. Together 2 vols. Only 20 copies were issued on Large Paper.

3. ACORN (THE). *An Illustrated Quarterly Magazine devoted to Literature and Art. Illustrations by Frank Brangwyn, H. G. Webb, and others.* Vols. 1 and 2. 2 vols., small 4to, boards, uncut. Philadelphia, 1905-6

Contains contributions by W. B. Yeats, G. K. Chesterton, Netta Syrett, and others.

4. [ADDISON (JOSEPH).] *Cato Examined: or, Animadversions on the Fable or Plot, Manners, Sentiments, and Diction of the New Tragedy of Cato.* Small 4to, full maroon morocco, gilt edges, by Zaehnsdorf. London: Printed for John Pemberton, 1713

FIRST EDITION. Scarce. Dedicated to Joseph Addison, and "Necessary for the perusal of not only the readers of Cato, but of all other Tragedies."

5. — Works. *Brilliant portrait by Vertue after Kneller, and vignettes by Vander Gucht.* 4to, contemporary polished calf, gilt backs (hinges cracked). London: Jacob Tonson, 1721

FIRST COLLECTED EDITION. Bookplates and autograph (on titles) of John Field.

6. **ADDRESS AND RECOMMENDATIONS** to the States by the United States in Congress assembled. 8vo, half maroon morocco (a little stained).

Philadelphia: Printed by David C. Claypoole, 1783  
FIRST EDITION. Scarce. Relates principally to the Public Debt.

7. **ADE (GEORGE)**. People you Know. *Illustrated*. 16mo.  
New York, 1903

FIRST EDITION. Laid in is an A. L. s. of the author, 1 p., 4to, to Mr. Wilstach on literary matters.

8. **AESOP**. The Fables of Æsop, Paraphras'd in Verse: Adorned with Sculpture and illustrated with Annotations. *Illustrated with a large number of plates, mostly by Hollar*. Folio, old calf (rebacked, and covers repaired). London, 1665

FIRST FOLIO EDITION, with brilliant impressions of the plates.

9. — Fables of Æsop and other Eminent Mythologists: With Morals and Reflexions. *Brilliant portrait of Sir Roger L'Estrange, by White, and plate*. Folio, old panelled calf, rebacked.

London: Printed for R. Sare, etc., 1704

Fourth Edition, corrected and amended. Bookplate of William D. Oliver.

10. **AKENSIDE (MARK)**. Poems. *Fine mezzotint portrait by Fisher*. 4to, original calf, rebacked.

London: W. Bowyer and J. Nichols, 1772

FINE COPY OF THE FIRST COLLECTED EDITION, PRINTED OF THICK PAPER.

11. — Another copy. 8vo, calf. London, 1772

Lowndes makes no mention of this octavo edition, published the same year and by the same printers as the foregoing copy.

12. **AKERS (ELIZABETH)**. The Silver Bridge and other Poems, Boston, 1886; American Sonnets. Selected, with an Introduction, by William Sharp, London, n. d.; Poems. By Matthew Arnold. N. Y., 1884; and others. 8 vols., 12mo.

13. **ALCOTT (A. BRONSON)**. Sonnets and Canzonets. *With portraits of those to whom the Sonnets were addressed*. 12mo.

Boston, 1882

FIRST EDITION. One of 50 copies with autograph of the author, and the portraits. Inserted is a list of persons to whom the sonnets were addressed, also Autograph Letters from W. H. Furness, J. G. Rosengarten, and F. B. Sanborn.

14. **ALDINE PRESS**. Lactantius. Operæ Tertulliani Liber Apologeticus. Thick small 8vo, old calf (wormed on back).

Venetiis: Aldus, 1535

VERY SCARCE. Renouard says of this edition: "Très bonne édition, bien supérieure à celle de 1515." It is the best and rarest Aldine Edition.

15. **ALDIS (HARRY G.)**. A List of Books printed in Scotland before 1700 . . . with brief Notes on the Printers and Stationers. 4to, boards. Edinburgh Bibliographical Society, 1904

16. **ALDRICH (THOMAS BAILEY)**. Works. With a life of the author by Ferris Greenslet. *Portraits on India paper*. 10 vols., 8vo, boards, white cloth backs, uncut.

Cambridge: Riverside Press, 1907-8

LARGE PAPER EDITION. Fine copy.

17. — Wyndham Towers, Boston, 1890; Unguarded Gates. FIRST EDITION, Boston, 1895; Friar Jerome's Beautiful Book. Large Paper Copy, Boston, 1896. AUTOGRAPHED BY THE AUTHOR; A Sea Turn and other Matters. FIRST EDITION. Boston, 1902. 4 vols., 12mo, cloth and vellum. Boston, v.d.

18. **ALEXANDER (SIR WILLIAM, Earl of Stirling)**. Recreations with the Muses. *Title within elaborate woodcut border, and brilliant portrait*. Folio, full sprinkled calf, gilt ornamentation, gilt edges. London: Printed by Thomas Harper, 1637

FIRST EDITION. EXTREMELY RARE. "Dooms-Day" begins the Second Part, with a separate title.

19. **ALLEN (FRANCIS H.)**. Bibliography of Henry David Thoreau. *Portrait and facsimile*. 8vo. Boston, 1908

One of 530 copies.

20. **ALLEN (PAUL)**. History of the American Revolution. 2 vols., 8vo, calf (hinges cracked, some foxings, and name erased from one title). Baltimore, 1822

21. **ALLIBONE (S. AUSTIN)**. A Critical Dictionary of English Literature and British and American Authors. 3 vols.; Supplement. 2 vols. Together 5 vols., royal 8vo, half morocco.

Philadelphia, 1900

22. **ALLYN (CHARLES)**. Battle of Groton Heights, New London, 1882; Old South Leaflets. Vols. 1 to 4, Boston, n.d.; Library of American History, 2 vols., Washington, n.d.; and others. 11 vols., 8vo and 12mo, cloth and wrappers.

23. **ALMACK (EDWARD)**. A Bibliography of The King's Book, or Eikon Basilike. *Facsimiles*. 4to. London, 1896

One of 150 copies on Large Paper. Photogravure portrait of Charles I, after Van Dyck, laid in. With bookplate of E. L. Mawdesley.

24. **ALMANAC**. Rivington's Gentleman and Lady's Pocket Almanack for the Year 1774. By Copernicus, Philo. 18mo, original parchment wrappers, with flap (ink blots on title and one leaf).

New York: James Rivington, n. d.

VERY SCARCE. Evans and Sabin merely cite the title WITHOUT LOCATING A SINGLE COPY, and no copy appears to have occurred in many years.

## IMPORTANT AND RARE PUBLICATION RELATING TO AMERICA

25. **ALMON (JOHN)**. THE REMEMBRANCER, or Impartial Repository of Public Events. 1775-82; also the Prior Documents,

1764-75. *Illustrated*. In all 14 vols., 8vo, half red morocco, gilt backs, canary edges. London, 1775-82

RARE. So long a set of this work is seldom found. *Illustrated with numerous maps and plans, including a fine engraved portrait of Benjamin Franklin, and a map of Boston*. Covers the entire period of the American Revolution. Every authentic paper relative to that war, whether published in England or America, by the British Ministry or the American Congress, is carefully inserted. AN EXTREMELY IMPORTANT PUBLICATION.

26. **AMERICA HERALDICA.** A Compilation of Coats of Arms, Crests, and Mottoes of Prominent American Families settled in this country before 1800. Edited by E. de V. Vermont. *Numerous heraldic plates in color and black and white*. 4to, half morocco, uncut. New York, n. d.

Laid in is a MS. Historical and Genealogical Account of the family "Coustant," with a pen and ink drawing of the Coat of Arms. There is also laid in an invitation on vellum, from the General Society of the Cincinnati to Dr. R. B. Coutant, to attend the Centennial Anniversary Services, commemorating the Death of Gen. George Washington.

27. **AMERICAN ANCESTRY.** Giving the Name and Descent in the Male Line, of Americans Whose Ancestors Settled in the United States previous to the Declaration of Independence. A. D. 1776. 10 vols., 8vo, original red boards, one vol. red roan, red edges. Albany: Joel Munsell's Sons, 1887-95

28. **AMERICAN AUTHORS.** Astræa (Holmes), Boston, 1850; The Longfellow Collectors' Hand-book (Chew), N. Y., 1885; The Divine Tragedy (Longfellow), 1871; The Hanging of the Crane (Longfellow), 1894; The Vision of Sir Launfal (Lowell), 1894; Fireside Travels (Lowell), 1864; Last Poems (Lowell), 1895. MAINLY FIRST EDITIONS. 7 vols., 12mo, various bindings.

29. **AMERICAN BOOK-PRICES CURRENT.** 1901-18. 18 vols., 8vo. New York, 1901-18

30. — The same. Auction Prices of Books. 1886-1904. 4 vols., royal 8vo, buckram. New York, 1905

31. **AMERICAN HISTORY.** History of the American Revolution (Blake), N. Y., 1847; Anecdotes of the American Revolution, N. Y., 1844; Naval Actions of the War of 1812 (Barnes); and others. 9 vols., various sizes and bindings.

32. **AMERICAN MEN OF LETTERS.** *Portraits*. 9 vols., 12mo. Boston, v. d.

Comprising: Benj. Franklin; Margaret Fuller; J. F. Cooper; Irving; Noah Webster; Willis; Thoreau; George Ripley, and Edgar Allan Poe.

33. **AMERICAN NOTES AND QUERIES.** Vol. 1, Nos. 1-4. In one vol., 8vo, half brown morocco, original wrappers and advertisements bound in. Philadelphia, 1857

34. **AMERICAN REGISTER (THE),** or, Summary Review of History, Politics, and Literature. Vols. 1 and 2, 8vo, original boards, uncut (one cover loose). Philadelphia, 1817

35. **AMERICAN REVOLUTION.** Allgemeines historisches Taschenbuch oder abriss der merkwürdigsten neuen Welt-begebenheiten enthaltend für 1784 die Geschichte der Revolution von Nord-America von M. C. Sprengel. *Frontispiece and 17 plates finely engraved by Berger, after Chodowiecki, and a folding map beautifully colored.* 18mo, contemporary half calf.

Berlin [1784]

A GOOD COPY OF THIS RARE WORK. The plates represent the burning of the Stamp Act; Destruction of the Tea in Boston Harbor; Battles of Lexington and Bunker Hill; Declaration of Independence; Surrender of Burgoyne; Capture of Major André, etc., a plate with portraits of Washington, Gen. Gates, Franklin, Laurens and Paul Jones; Flags of the 13 States and TWO PLATES OF THE COSTUMES OF AMERICAN SOLDIERS, THESE LAST THREE FINELY COLORED. ONE OF THE FEW INLAID BINDINGS BY MATTHEWS.

36. — General Sir William Howe's Orderly Book at Charleston, Boston and Halifax, June 17, 1775 to 26 May, 1776. With an Historical Introduction by Edward Everett Hale. The whole Collected and Edited by Benjamin Stevens. 8vo. London, 1792  
Scarce.

37. — Historical Anecdotes, Civil and Military: in a Series of Letters, written from America, in the Years 1777 and 1778, to different Persons in England; containing Observations on the General Management of the War, and on the Conduct of our Principal Commanders in the Revolted Colonies, during that Period. 8vo, sewn. London, 1779

VERY RARE. A series of letters written by a Loyalist, who strongly shows his aversion to the patriots and their cause.

38. — Orderly Book of Lieut. Gen. John Burgoyne. (One of 100 copies.) Albany, 1860; Proceedings of a General Court Martial for the trial of Major General Arnold. (One of 100 copies.) New York: Privately printed, 1865. 2 vols., small 4to and 8vo, sewn.

39. **AMERICAN STATESMEN SERIES.** Edited by John T. Morse, Jr. Complete set. 41 vols., 12mo.

Boston: Houghton, Mifflin, v. d.

The Standard Library Edition. Choice Set in clean state.

40. **AMERICAN YEAR BOOK.** A Record of Events and Progress. 1910-19. 10 vols., 8vo. New York: Appleton, 1911-20

41. **AMES (JOSEPH).** *Typographical Antiquities: Being an Historical Account of Printing in England, with some Memories of Ancient Printers, and a Register of the Books printed by Them, from the Year 1471 to the Year 1600. With an Appendix concerning Printing in Scotland and Ireland to the same time. Engraved frontispiece and portrait of Carton.* 4to, contemporary tree calf (hinges a little weak). London, 1749

Good clean copy of the FIRST EDITION. Very Scarce.

42. **AMHERST (JEFFREY, Lord).** L. s., 1 p., folio. New York, March 22, 1761. To Thomas Hancock. Regarding the transportation of the Louisbourg provisions.

43. **AMORY (THOMAS C.).** Life of James Sullivan, with Selections from his Writings. *Portrait.* 2 vols., 8vo. Boston, 1859  
FIRST EDITION.

44. **AMPZING (SAMUEL).** Beschryvinge ende lof der Stad Haerlem in Holland. *Black Letter, engraved title and numerous copperplates, mounted.* Thick small 4to, vellum. Haerlem, 1628

SCARCE. At the end is included, with separate title and pagination: "Petri Scriverii Lavre-Crans Voor Lavrens Coster, van Haerlem, Erste Vinder vande Boeck-Druckery." Haerlem, 1628. With brilliant portrait of Coster, by some considered the Inventor of Printing, and a view of his Printing Office.

45. **ANACREON AND SAPPHO.** Works. Done from the Greek, by several hands. With their lives Prefix'd. To which is added, the Prize of Wisdom. A Dialogue between Anacreon and Aristotle. By Fontenelle. *Frontispiece.* 12mo, calf (worn).  
London, 1713

A nice copy of this scarce translation, which was made by George Sewell. Sewell was co-editor with Pope in his edition of Shakespeare.

46. **ANATOMY.** Pathological Anatomy (Jeancon), Cinn., 1885; Atlas of Human Anatomy (Boeck), London, 1878. *Both illustrated with full-page colored plates.* 2 vols., folio, cloth and half morocco.

## WORKS RELATING TO MAJOR JOHN ANDRE AND THE ARNOLD TREASON

LOTS 47-117

47. **ANDRE (MAJOR JOHN).** [Benson (Egbert).] Vindication of the Captors of Major André. 12mo, full red levant morocco, gilt back, gilt panelled sides, doublures of red levant morocco, richly and delicately gold tooled, gilt top, uncut, original wrappers bound in, by Matthews. New York, 1817

THE VERY RARE FIRST EDITION. EXTRA-ILLUSTRATED with an A. L. s. of the author; Brilliant line portrait of André, by Berger; RARE STIPPLE PORTRAIT OF LAFAYETTE, by Kobill; RARE STIPPLE PORTRAIT OF ARNOLD, in sepia, by Reading; Medallion portrait of Gen. Henry Knox, WITH AUTOGRAPH; AUTOGRAPH SIGNATURE OF HENRY CLINTON; and other fine portraits and views. About 25 plates in all.

48. — Another edition. With Introduction and Appendix. 8vo, sewn (front wrapper wanting, and shaken), uncut.

New York: Privately Printed, 1865

One of 80 copies, autographed by F. S. Hoffman.

49. — Complot d'Arnold et de Sir Henry Clinton contre les Etats-Unis d'Amérique et contre le Général Washington, Septem-



bre 1780. *Engraved map, and portrait of Arnold (that of Washington is wanting)*. 8vo, boards, morocco back. Paris, 1816

FIRST EDITION. This account of the Arnold treason is by François Barbé-Marbois, and was published anonymously.

50. — Dunlap (William). *André: Tragedy in Five Acts. With Introductory Essay by Brander Matthews. Portrait*. 8vo, wrappers, uncut. New York: The Dunlap Society, 1887

One of 175 copies.

51. — [Greene (E. B.).] *The Prophecy of Andrée. An Ode: Written in the Year 1780*. 4to, full brown levant morocco, gilt top, rough edges, by Zaehnsdorf. London, 1782

FIRST EDITION. VERY RARE.

52. [—] Hanna (John Smith). *A History of the Life and Services of Captain Samuel Dewees, a native of Pennsylvania, and Soldier of the Revolutionary and last Wars, also Reminiscences. Lithograph portrait of the author and wood engravings*. 12mo, half morocco. Baltimore, 1844

VERY SCARCE. Contains a personal narrative of the fate of Major André, FROM PERSONAL OBSERVATION. The author was one of the musicians WHO PLAYED THE DEAD MARCH WHILE ANDRÉ WAS CONDUCTED TO THE SCAPFOLD. There is a woodcut of the execution of André which has never been reproduced.

53. — *Life of Major André (Sargent)*, N. Y., 1871; *Life and Treason of Benedict Arnold (Sparks)*, Boston, 1835. FIRST EDITION; *Benedict Arnold (Hill)*, N. Y., 1884. 3 vols., 12mo.

### WITH AUTOGRAPH OF MAJOR ANDRE

54. **ANDRE**. *Minutes of a Court of Inquiry, upon the Case of Major John André, with accompanying Documents, published by Order of Congress. With an Additional Appendix*. Small 4to, half morocco, gilt top. Albany: Munsell, 1865

ONE OF 100 COPIES. EXTRA-ILLUSTRATED with AN AUTOGRAPH SIGNATURE OF MAJOR ANDRÉ; BOOKPLATE OF WILLIAM LEWIS ANDRÉ, brother of Major André; Beautiful stipple portrait of André, by Sherwin; RARE PORTRAIT OF WASHINGTON by Ruotte, after Bonneville; Brilliant line portrait of General Arnold; Line portrait of Paulding, by Thew; Line portrait of Sir Henry Clinton, by Corbould; RARE STIPPLE PORTRAIT of Lafayette by Duchemin, after Bonneville; and others. 14 in all.

54A. — Another copy. Small 4to, half morocco.

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Albany: Munsell, 1865

### FIRST EDITION OF MAJOR ANDRE'S COURT MARTIAL PROCEEDINGS WITH AUTOGRAPH LETTERS AND DOCUMENTS OF THE ENTIRE BOARD OF OFFICERS WHICH TRIED HIM

55. **ANDRE**. *Proceedings of a Board of General Officers, Held by Order of His Excellency Gen. Washington, Commander in Chief*

of the Army of the United States of America, respecting Major John André, Adjutant General of the British Army. 8vo, sewn. Philadelphia: Printed by Francis Bailey, 1780

FINE COPY OF THE EXCESSIVELY RARE FIRST EDITION, WITH THE HALF TITLE.

ACCOMPANYING THIS RARE PIECE ARE AUTOGRAPH LETTERS OR DOCUMENTS OF THE ENTIRE BOARD OF OFFICERS WHICH TRIED HIM, AT TAPPAN, ON SEPTEMBER 29TH, 1780.

THE ADDITION OF THIS AUTOGRAPHIC MATERIAL TO THE ORIGINAL EDITION OF THE PROCEEDINGS OF THE TRIAL, FORMS A PRECIOUS COLLECTION, AND ONE WHICH ANY LIBRARY OR COLLECTOR OF AMERICANA MAY WELL BE PROUD TO POSSESS.

The details of the Autographic material follow, in the order in which they appear in the "proceedings":

GREENE (MAJOR GENERAL). A. L. s., 8 pp., 4to. Morristown, Jan. 2, 1779. To Col. Pittis. With portrait.

A LONG AND INTERESTING WAR LETTER, deploring Army conditions and the state of the finances and supplies.

"We have received the money by Tho. McDowell. It is no more equal to our wants than a sprat in a whale's belly. What are we to do for further supplies? I suppose the treasury Board thinks we can live upon estimates and support the army upon calculations. Such wrong-headed politicks will either sooner or later, like repeated fits of the apoplexy, destroy the political existence of these States"; etc.

ALEXANDER (WILLIAM, LORD STIRLING). A. L. s., 1 p., folio, with postscript. Stratford, Jan. 24, 1756. To Lt. Col. John Bradstreet. With portrait.

"It was no small mortification to me to find that the Genl. was obliged to give over all thought of the Winter's Expedition, a scheme so likely to succeed, and to be given up is shocking, but that will more or less be always the case while a number of Assemblies are to be consulted, and made the Judges of the operations of a Campaign"; etc.

ST. CLAIR (MAJ. GEN. ARTHUR). A. L. s., 1 p., 4to. Philadelphia, Jan. 23, 1814. To Samuel Bryan, Comptroller General. On his accounts as Auctioneer. With portrait.

LAFAYETTE (MARQUIS DE). A. L. s., 1 p., 4to. Paris, March 24, 1731. To Rev. Sutherland Douglas. Announcing his intention to call on him. With portrait.

HOWE (MAJOR GENERAL ROBERT). A. L. s., 4 pp., 4to. Charlestown, Sept. 5, 1778. "Duplicate. The original is gone by water, I wrote in such haste that I depend upon your goodness to excuse inaccuracies." On the matter of military appointments.

STEUBEN (BARON DE). L. s., 2 pp., 4to. Camp [Valley Forge], April 2, 1778. To Gen. Gates. With portrait.

"My design is not to introduce the Prussian or French Discipline of Manoeuvres, but those which common sense ascribes . . . As yet your Army has done nothing but to march without arms, what I intend they will do sometime, till they know how to manoeuvre with Quickness and Precision"; etc.

PARSONS (BRIG. GEN. SAMUEL H.). A. L. s., 1 p., 4to. March 12, 1778. To Gov. Clinton.

"The Resolutions of ye Board of War of ye 5th inst. and of Congress of ye 18th and of ye 4th of March I suppose are sent you, as they materially [sic] affect ye port here . . . I think twill promote ye service if you could be here but a day"; etc.

CLINTON (BRIG. GEN. JAMES). A. L. s., 1 p., 4to. New York, June 1, 1775. To his brother George Clinton. With 2 portraits and biographical sketch. AN IMPORTANT LETTER, written while in attendance at the Continental Congress. "Christopher Tappen and myself from our County is appointed a Committee to go and view the most convenient place in

*the Highlands for Erecting Batterys there agreeable to a Resolve of the Continental Congress''; etc.*

KNOX (MAJ. GEN. HENRY). L. s., 1 p., folio. War Office, October 23, 1789. Regarding a shipment of soldiers' clothing. With portrait.

GLOVER (BRIG. GEN. JOHN). Muster Roll of Capt. Rufus Lincoln's Company in the 14th Mass. Regiment for Oct.-Dec. 1781. 2 pp., folio, Sworn to before Brig. Gen. John Glover. Also, A. L. s., 1 p., 4to, May 10, 1786. With portrait. 3 pieces.

PATERSON (BRIG. GEN. JOHN). A. L. s., 3 pp., including Postscript, folio. Lanesborough, Feb. 5, 1787. To Gen. Lincoln.

AN IMPORTANT LETTER CONCERNING SHAY'S REBELLION, and recounting his movements and dispersals of various bodies of insurgents in different sections of the county.

HAND (BRIG. GEN. EDWARD). A. L. s., 3 pp., 4to. Philadelphia, July 20, 1795. To Jasper Yeates. Friendly and business letter.

HUNTINGTON (BRIG. GEN. JED.). A. L. s., 2 pp., 4to. New London, Nov. 14, 1805. To John Moore. Mainly on family matters.

STARKE (BRIG. GEN.). L. s., 1 p., folio. Derryfield, August 4, 1794. On legal matters (repaired in fold). With portrait.

LAWRENCE (JOHN, Advocate General to the Board). A. L. s., 1 p., 4to. New York, Oct. 19, 1807. To Col. Benjamin Walker. On financial matters.

56. — Sargent (Winthrop). *The Life and Career of Major John André*. 8vo, half red morocco, gilt top, uncut. Boston, 1861

LARGE PAPER COPY OF THE FIRST EDITION, one of 75 copies. EXTRA-ILLUSTRATED with nearly 60 fine engraved portraits and views.

Among these fine plates are: Portrait of André, India proof before letters; Rare portrait of Miss Sneyd, by Hopwood, India Proof; Rare portrait of Miss Sneyd, in sanguine, by Bartolozzi. PROOF BEFORE LETTERS; Fine impression of the rare portrait of Gen. Tarleton, by Blackbird; Unlettered sepia PROOF of Lafayette, by St. Clair; ORIGINAL SEPIA DRAWING of Washington's Head Quarters at Newburgh; ORIGINAL SEPIA DRAWING of Gen. Amherst; PROOF BEFORE LETTERS of Benjamin Franklin, engraved by Smith, after Cochin; PROOF BEFORE ALL LETTERS of Gen. Arnold, and others.

57. — Sargent (Winthrop). Another copy. *Portrait*. 12mo. Boston, 1861

FIRST EDITION. EXTRA-ILLUSTRATED by the insertion of nearly 50 fine portraits and views, the latter being mainly in color.

58. — Sargent (Winthrop). Another copy. *Portrait*. 12mo. Boston, 1861

FIRST EDITION.

59. — Sargent (Winthrop). Another edition. With Notes and illustrations. Edited by William Abbatt. *Illustrated with portraits, map, and facsimiles*. 4to. New York, 1902

LARGE PAPER COPY, one of 75 copies.

60. — Seward (Anna). *Monody on Major André*. To which are added Letters addressed to her by Major André in the Year 1769. 4to, original marbled wrappers. Lichfield, 1781

THE RARE FIRST EDITION, WITH AUTOGRAPH OF THE AUTHOR AT THE END OF THE POEM.

61. — Seward (Anna). Another edition. 4to, half morocco. Lichfield, 1781

SECOND EDITION. EXTRA-ILLUSTRATED with 40 portraits and views relating to André loosely laid in.

There is also loosely laid in, a 4 pp. A. L. s., folio, to William Hayley, dated Lichfield, April 29, 1785. Mentions the death of the Poet Laureate Whitehead.

AT THE END OF THE POEM IS THE AUTOGRAPH OF THE AUTHOR.

62. — Seward (Anna). Another edition. 8vo, crushed red levant morocco, gilt back, gilt border on sides, doublure of red levant morocco, gilt tooled, gilt top, uncut, by Bradstreet.

Boston, 1798

FOURTH AMERICAN EDITION. VERY RARE. EXTRA-ILLUSTRATED with Portrait of Miss Seward, by Carden; Line portrait of André; Portrait of Miss Sneyd, by Bartolozzi, 1784; Portrait of Sir Henry Clinton, by Corbould; RARE LINE PORTRAIT OF GEN. ARNOLD.

33. — Seward (Anna). Another edition. To which is added a Short Account of the Author. Edited by E. Giddy. 12mo, boards, roan back. Penzance: Printed by the Editor, 1809

A VERY SCARCE EDITION. From the Library of A. Daly.

64. — Smith (Joshua Hett). An Authentic Narrative of the Causes which led to the Death of Major André. To which is added A Monody on the Death of Major André. By Miss Seward. *Portrait, map and plate.* 8vo, half calf. London, 1808

Nice clean copy of the VERY SCARCE FIRST EDITION.

65. — Smith (J. H.). Another copy. 8vo, loose in boards, uncut. London, 1808

FIRST EDITION. EXTRA-ILLUSTRATED with nearly 70 fine portraits and views, including: Fine portrait of Burgoyne, by Pollard; PEN AND INK DRAWING of André's room in Smith's house; Portrait of Washington, by Hall; PEN AND INK DRAWING of Washington's room at Tappan; Portrait of Major André by O'Neill; Execution of Major André; Stipple portrait of Hamilton, by Leney; Stipple portrait of Churchill, by Bartolozzi; and others.

66. — Smith (J. H.). Another edition. *Engraved portrait of André by Scoles.* 16mo, polished calf, gilt back, gilt edges, by Bedford. New York, 1809

FINE COPY.

67. — Smith (J. H.). Another copy. 18mo, original wooden covers, sheep back. New York, 1809

68. — The Cow Chace. A Poem in Three Cantos. Small 4to, boards, uncut. Albany: Munsell, 1866

One of 100 copies.

69. — The Cow Chace. Galley and Page Proof Sheets. No titles. From the Royal Gazette, N. Y., August 16, 1780.

70. ANDREANA. American Historical and Literary Curiosities, consisting of facsimiles of Original Documents relating to the

Events of the Revolution, etc. Collected and edited by J. Jay Smith and John F. Watson. *Numerous illustrations and facsimiles.* 2 vols., 4to. Philadelphia, 1847

SCARCE. Contain facsimiles of silhouettes cut by Major André; Poem by André written for Miss Redman; Major André's account of the Mischianza, with facsimile of picture painted by André; Facsimile of the Commission of Benedict Arnold, etc.

71. — Andreana. Containing the Trial, Execution and Various Matter connected with the History of Major John André. 4to, half calf antique, rubbed. Philadelphia, 1865

One of 50 copies. EXTRA-ILLUSTRATED with 11 portraits of Washington, André, Arnold, Miss Seward, facsimiles, etc.

72. — Arnold (Benedict). A. L. s., 1 p., folio. Head Quarters, Philadelphia, June 22, 1778. To Col. Henry Jackson.

A FINE WAR LETTER.

*"You will march with the Troops under your command at three o'clock tomorrow morning and follow the Route of the Enemy as nearly as you can with conveniency. You will in Conjunction with any Continental Troops or Militia attack the rear of the Enemy and endeavor to harrass them by all means in your power . . . Advise his Excellency General Washington of your movements and the Numbers in the rear of the enemy as frequently as you can."*

73. — Arnold (Benedict). A. L. s., 1 p., folio. New Haven, March 2, 1765. To John J. and Rem. S. Remsen, Jr., Co. Business letter signed by both Adam Babcock and Benedict Arnold.

A VERY RARE EARLY LETTER, written when Arnold was in business in New Haven in partnership with Babcock. Arnold, the junior member of the firm, has written the entire letter.

74. — Arnold (Benedict). Legal Document, entirely in his hand. 3 pp., folio. October 1772. Original draft of a deed of land in New Haven. Not executed. There is also included an autograph receipt, signed by Adam Babcock, Arnold's partner. 2 pieces.

75. — Barlow (Joel). A. L. s., 2 pp., 4to. Paris, 1 Fructidor, no year. To Citoyen Skipworth. Inviting him to dine. *With portrait engraved by Smith after the painting by Robert Fulton.* 2 pieces.

Barlow was Minister to France at this time. He was present at the execution of André.

76. — BROADSIDE BALLAD, headed: "Major André: Written while he was a Prisoner in the American Camp." *Two columns, with a curious woodcut vignette.* 4to.

Boston: Printed by Nathaniel Coverly, Jr., [1780]

A FINE COPY OF THIS VERY RARE BROADSIDE issued about the time of the Execution of André at Tappan. It contains Two Poems, one with 7 verses, commencing "Ah! Delia see the Fatal Hour"; the other entitled "The Rose," with 5 verses.

77. — Calvert (George H.). Arnold and André. An Historical Drama. 12mo. Boston, 1864

FIRST EDITION.

78. — Centennial Souvenir of the Monument Association of the Capture of André, Tarrytown, September 23, 1880. *Portraits and illustrations.* 8vo. Printed for the Association, 1881

Laid in is a BROADSIDE of the Fourth of July Celebration at Tarrytown, 1853, when the cornerstone of the Monument to designate the spot where Major André was captured, was laid.

79. — [Cockings (George).] The American War, a Poem in Six Books. 8vo, half morocco.

London: Printed by W. Richardson for the Author, 1781

FIRST EDITION. VERY RARE. In this poem the names of the officers who have distinguished themselves during the War are introduced. The author held a small position under the British Government at Boston during the Revolution.

80. — Daggett (Naphtali, Clergyman and Scholar). A. L. s., 2 pp., folio. New Haven, Oct. 12, 1780. To his son. Describes in vigorous language the feeling prevailing in regard to Arnold's treason and André's execution.

*"The detestable treachery of Arnold is the only Newes of the Day, and meets with the utmost Indignation and Contempt even from Tories. The Applause I have heard bestowed on André for his gracefull appearance and Bravery at his Execution is most injudiciously placed. Pity towards the unhappy guilty Rascal was due from every humane heart; but to admire his Bravery in setting the Almighty and his Vengeance at Defiance at the Time of his Execution, argues unprincipled Ignorance. It is really applauding a Villain for continued Obstinacy in the most detestable of all Crimes against Nations and Mankind, that of Treachery. STAINED WITH THE INFAMY OF THIS, SATAN, WITHOUT COMPULSION, COULD NOT HAVE ADMITTED HIM INTO HELL."*

81. — [Dunlap (William).] André; a Tragedy, in Five Acts: as Performed by the Old American Company, New York, March 30, 1798. To which are added, Authentic Documents respecting Major André; consisting of Letters to Miss Seward, the Cow Chace, Proceedings of the Court Martial, etc. 12mo, half maroon morocco, gilt top. New York: T. and J. Swords, 1798

FINE COPY OF THE VERY RARE FIRST EDITION.

EXTRA-ILLUSTRATED with a silhouette portrait of Major André; Stipple portrait of Miss Seward, by Woolnoth; Colored portrait of Miss Seward, from a drawing by André; Facsimile of a Ms. Poem by André; Stipple portrait of Gen. Wayne, by Harris; Lith. portrait of Washington by Delpech; Fine line portrait of Brig. Gen. Arnold, from the Universal Magazine; and others, with mounted news clippings.

82. — Dunlap (William). The Glory of Columbia, her Yeomanry! A Play, in Five Acts. 16mo, half morocco, gilt top, uncut. New York, 1817

FIRST EDITION. This is the Play of "André" entirely re-written.

83. — Farnham (Thomas H.). Major André's Ride. Sept. 23, 1780. Original Manuscript, signed on title-page. 9 pp., 4to.

84. — History of West Point and its Military Importance during the American Revolution; and the Origin and Progress of the United States Military Academy. By Capt. Edward C. Boyn-

ton. *Colored folding panorama view, maps and other illustrations.*  
Imp. 8vo. New York, 1864

FIRST EDITION ON LARGE PAPER, one of 100 copies. Contains numerous references to the Arnold treason and capture of Major André.

85. — Hubbell (Horatio). *Arnold, or the Treason of West Point: A Tragedy, in Five Acts.* 12mo, original stamped morocco, gilt top. Philadelphia, 1847

FIRST EDITION. Presentation copy from the author, with inscription.

86. — Johnston (Henry Phelps). *Nathan Hale, 1776. Biography and Memorials. Portraits, views, and numerous facsimiles.* Royal 8vo. New York: Privately Printed, 1901

One of 400 copies.

87. — Lamb (R.). *An Original and Authentic Journal of Occurrences during the late American War, from its Commencement to the Year 1783.* 8vo, boards, uncut. Dublin, 1809

One of the most interesting narratives relating to the American Revolution.

88. — Lord (W. W.). *André: A Tragedy in Five Acts.* 12mo. New York, 1856

FIRST EDITION. With a map, portrait, view, and reproduction of portraits of André laid in.

89. — Lossing (Benson J.). *Pictorial Field Book of the Revolution. Numerous illustrations.* 2 vols., royal 8vo. New York, 1860

90. — Lossing (Benson J.). *The Two Spies. Nathan Hale and John André. Illustrated.* 8vo. New York, 1886

FIRST EDITION.

91. — Lossing (Benson J.). *Washington and the American Republic. Illustrated.* 3 vols., royal 8vo. New York, n. d.

92. [—] [Mauduit (Israel).] *Strictures on the Philadelphia Mischianza or Triumph upon leaving America Unconquered. With Extracts, containing the principal Part of a Letter, published in the "American Crisis."* 8vo, sewn.

London: Printed for J. Bew, 1779

VERY SCARCE. The Mischianza, a medley, was given in Philadelphia, May 18, 1778, at a farewell banquet to Gen. Howe. This pamphlet criticises the conduct of General Howe, rather than the entertainment itself. Major André, and Miss Margaret Shippen, who afterwards became the wife of Benedict Arnold, took the prominent parts in the entertainment.

93. — *Memoirs of Richard Lovell Edgeworth, begun by himself and concluded by his daughter, Maria Edgeworth. Plates.* 2 vols., 8vo, old half calf (hinges cracked). London, 1820

Contains an account of the early life of Miss Honora Sneyd and John André.

94. — Memoirs of the Historical Society of Pennsylvania  
Vol. 6. *Folding plate*. 8vo. Philadelphia, 1858

Contains: "The Case of Major André, with a Review of the statement  
of it in Lord Mahon's History of England." By Charles J. Biddle.

95. — Moore (Frank). Diary of the American Revolution,  
from Newspaper and Original Documents. *Portraits, maps, and  
illustrations*. 2 vols., 8vo. New York, 1860

96. — Morse (Jedidiah). Annals of the American Revolution  
. . . Account of the Indian Wars, etc. 8vo, original  
sheep (worn). Hartford, 1824

FIRST EDITION. Contains an account of the Treason of Arnold and the  
capture and execution of André.

97. — Oration . . . on the completion of the Monument  
erected to the Captors of Major André (Raymond), N. Y., 1853;  
History and Capture of Major André (Bolton), N. Y., 1880; Cen-  
tennial of the Capture of Major André. Oration by Chauncey M.  
Depew, N. Y., 1880; and other pamphlets. 10 pieces.

98. — Orton (J. R.). Arnold and other Poems. 12mo.

FIRST EDITION.

New York, 1854

99. — Raymond (Marcius D.). David Williams and the  
Capture of André. A Paper read before the Tarrytown Historical  
Society. *Illustrations*. Royal 8vo. N. p., 1903

One of 50 bound copies. Autograph presentation copy from the author.

Laid in is a document, signed by David Williams, the same being a  
deed of property in Bristol, Seoharie Co., N. Y., dated Oct. 28, 1807.

Williams was one of the captors of André.

100. — Recollections of the Revolution. Edited by Sidney  
Barelay: Life of Nathanael Greene (Simms); Life of Capt. Nathan  
Hale (Stuart); The Spur of Monmouth. 4 vols., 12mo.

101. — Record of the Trial of Joshua Hett Smith, for alleged  
Complicity in the Treason of Benedict Arnold, 1780. Edited by  
Henry B. Dawson. *Portrait*. 8vo, half red morocco, gilt top, un-  
cut. Morrisania, 1866

ONE OF 50 COPIES ON LARGE PAPER, numbered and signed by Henry B.  
Dawson. This volume is dedicated to John F. McCoy, and there is in-  
serted an A. L. s. from Henry B. Dawson, PRESENTING THIS VOLUME TO  
HIM.

RARE.

102. — Report of the Committee on Erecting a Monument to  
the Memory of John Paulding, with an Address by the Mayor of  
the City of New York. 8vo, half morocco, gilt edges.

New York, 1827

FIRST EDITION. EXTRA-ILLUSTRATED with 11 portraits and views of  
Paulding, Capture of André, Sir Henry Clinton, Major André, Gen.  
Greene, and others.

103. — Report of the Committee on Arts and Sciences on the  
Subject of reprinting the Report of the Paulding Monument Com-



mittee of December 4, 1826. 8vo, half morocco. New York, 1850

EXTRA-ILLUSTRATED by the insertion of 26 portraits and views, including those of Arnold, André, Washington, Paulding, Lafayette, and others.

104. — Revolutionary Relics; or, Clinton Correspondence; comprising the celebrated Papers found in André's Boots; Private and Confidential Letters from Washington, Hamilton, Lafayette, etc. *Portrait of George Clinton, engraved by Maverick, inserted.* Royal 8vo, half morocco, gilt top, by Bradstreet, original wrappers bound in. New York, 1842

VERY SCARCE.

105. — [Sargeant (L. M.).] Dealings with the Dead. By a Sexton of the Old School. *Pictorial title and frontispiece.* 2 vols., 12mo (shaken, and covers spotted). Boston, 1856

Contains a chapter on André.

106. — Seafield (Frank). The Literature and Curiosity of Dreams. 2 vols., 12mo. London, 1865

FIRST EDITION. With autograph of Henry Ward Beecher in the first volume and his bookplate in the second. Contains a curious incident relating to André in the second volume.

107. — Secret of Arnold's Treason; or, Victors & Victim. A Legend of the Shenandoah. An Historical Romance of the Revolution. By Charles Porter Sumner. 8vo, boards, roan back. New York, n. d.

Crisp copy of this very scarce Romance, published about the middle of the nineteenth century.

108. — Simms (William Gilmore). Lyrical and other Poems. 12mo, boards, uncut (back worn). Charleston, 1827

THE RARE FIRST EDITION OF SIMMS' SECOND BOOK. Contains poems on "Benedict Arnold," "Major André," "Lafayette," and others.

109. — Stories about Arnold, the Traitor; André, the Spy; and Champe, the Patriot, for the Children of the United States. *Woodcuts, some crudely colored.* Square 16mo, wrappers. New Haven, 1831

110. — Tallmadge (Col. Benjamin). A. L. s., 2 pp., 4to. Litchfield, July 11, 1795. To Capt. N. Hubbard. *With portrait.* Regarding the sale of Western Lands belonging to the State of Connecticut.

Col. Tallmadge had the custody of Major André after his capture, and until his execution.

111. — The Capture of Major André. A Series of Articles from "The Yonkers' Gazette," neatly mounted in double-columns on drawing paper, 59 pp., 4to; The Town and Village of Yonkers; Hall's Arctic Journal, etc., similarly mounted, 20 pp. Unbound.

112. — The Loyal Verses of Joseph Stansbury and Doctor Jonathan Odell, relating to the American Revolution. Now first

edited by Winthrop Sargent. Small 4to, original wrappers (a little frayed), uncut. Albany: Munsell, 1860

FIRST EDITION.

113. — Toner (J. M.). The Medical Men of the Revolution, with a brief history of the Medical Department of the Continental Army. 8vo. Philadelphia, 1876

FIRST EDITION.

114. — WATER-COLOR PORTRAIT of John Paulding, one of the Captors of André, from a Miniature by Elkanah Tisdale, painted in 1787. Oval, in passe-partout frame.

From the collection of John B. Moreau.

115. — West Point. Showing: The Vicissitudes of War; Court-Martial of Major John André; Death of Benedict Arnold, etc. By Leon Del Monte. 12mo. Cincinnati, 1890

FIRST EDITION. A fine copy of this interesting and little-known drama, with portraits of Arnold, Lafayette and André.

116. — Williams (Stephen W.). American Medical Biography, embracing principally those who have died since the publication of Dr. Thatcher's work on the same subject. *Engraved portraits.* 8vo. Greenfield, 1845

FIRST EDITION. Contains a sketch of Dr. Thatcher, who was at West Point at the time of Arnold's treason and who witnessed the execution of André.

117. — Winfield (Charles H.). The Block-House by Bull's Ferry. *With Notes, illustrations and map.* 4to. New York, 1904

Contains "The Cow Chace" by Major André.

118. ANDREWS (E. BENJAMIN). The United States in Our Own Time. A History from Reconstruction to Expansion. *Numerous Illustrations.* 8vo. New York: Scribners, 1903

119. ANDREWS (WILLIAM LORING). Roger Payne and his Art. A short account of his Life and Work as a Binder. *Portrait, and reproductions of specimens of his bindings, in color.* 12mo. New York, 1892

One of 120 copies on Holland paper.

120. — The Bradford Map. The City of New York at the time of the Granting of the Montgomery Charter. *Facsimile of an actual survey made by James Lyne and printed by William Bradford in 1731, and views of old New York.* 8vo. New York, 1893

One of 142 copies. Included with this is a copy of "James Lyne's Survey," an Appendix to the above. Folding maps. 12mo. N. Y., 1900.  
One of 170 copies on Holland paper.

121. — Short Historical Sketch of the Art of Bookbinding. With a description of the prominent styles by William Matthews. *Illustrated with reproductions.* Square 16mo, wrappers, uncut. [New York], 1895

122. — The Old Booksellers of New York, and other Papers. *With 3 plates engraved by E. D. French, and other illustrations.* 8vo. New York, 1895

One of 122 copies on hand-made paper.

123. — An Essay on the Portraiture of the American Revolutionary War. *With reproductions of 20 of the original engravings.* 8vo. New York, 1896

One of 185 copies on hand-made paper.

124. — A Prospect of the Colledges in Cambridge in New England . . . Engraved by William Burgis in 1726. *Illustrations engraved from rare originals.* 8vo. New York, 1897

One of 115 copies on American hand-made paper.

125. — New Amsterdam, New Orange, New York. A Chronologically arranged account of Engraved Views of the City from the First Picture published in 1651 until the year 1800. *Illustrated with many fine reproductions of rare views, portraits, and maps, some in color, and vignettes by E. D. French.* 8vo, crushed orange levant morocco, gilt back, gilt top, uncut. New York, 1897

One of 170 copies on American hand-made paper.

126. — Fragments of American History. *With reproductions of the plates of Norman, Doolittle, Aitkin and others, many in colors.* 12mo, half calf, gilt top, uncut. New York, 1898

One of 80 copies on American hand-made paper.

127. — A Trio of Eighteenth Century French Engravers of Portraits in Miniature. *With exquisite facsimile reproductions.* 8vo, Japan wrappers, uncut. New York, 1899

One of 161 copies on Imperial Japan paper.

128. — Sextodecimos et Infra. *Illuminated title and plates, many in color.* 12mo, gilt decorated boards, uncut. New York, 1899

One of 140 copies on English hand-made paper. At the end is a Bibliography of the books privately printed by Mr. Andrews.

129. — The Journey of the Iconophiles around New York in Search of the Historical and Picturesque. *Engraved view of the Battery, by E. D. French, from an old print.* 8vo, wrappers, uncut. New York, 1899

One of 87 copies on Imperial Japan paper.

130. — Gossip about Book Collecting. *Finely illustrated with colored reproductions of bindings, manuscripts, etc.* 2 vols., 8vo, Japanese vellum wrappers, gilt tops, uncut. New York, 1900

One of 116 copies on Holland paper for subscribers.

#### EXTRA-ILLUSTRATED WITH BOOKPLATES ENGRAVED BY PAUL REVERE

131. ANDREWS (WILLIAM LORING). Paul Revere and his Engravings. *Title-page engraved by E. D. French, a repro-*

*duction of the "Boston Massacre," printed in colors, and other fine plates.* 8vo, boards, gilt top, uncut. New York, 1901

One of 135 copies on Van Gelder paper. EXTRA-ILLUSTRATED with the Bookplates of Gardiner Chandler, David Greene, with the Motto; Epes Sargent, with two cut autographs laid down; William Wetmore, and Isaiah Thomas.

ALL THE FOREGOING PLATES, except one, ARE SIGNED, AND THEY CONSTITUTE ALL THE BOOKPLATES EXECUTED BY REVERE WHICH HE SIGNED.

In addition to the above is a reproduction of the first impression of the "Boston Massacre" plate, unknown to Andrews; Mass. State Lottery Note, said to have been engraved by Paul Revere, and a Specimen of Continental paper money.

132. — The Iconography of the Battery and Castle Garden. *Frontispiece and map in colors, and reproductions of rare views.* 8vo. New York, 1901

One of 135 copies on American hand-made paper.

133. — Bibliopegy in the United States and kindred subjects. *With numerous fine reproductions of American bookbindings, some in color.* 8vo, boards, vellum back, gilt top, uncut. New York, 1902

One of 36 copies on Imperial Japan paper, with the title-page, head- and tail-pieces in two states.

134. — Another copy.

135. — The Treatyse of Fysshynge wyth an Angle. From the Book of St. Albans: With an Introductory Essay. Small 4to, vellum, gilt top, silk ties, uncut. New York, 1903

One of 150 copies on hand-made paper.

136. — New York as Washington knew it after the Revolution. *Engraved illustrations after rare originals by S. L. Smith.* 8vo, Japan boards, gilt top, uncut. New York, 1905

One of 135 copies on French hand-made paper.

137. — An English XIX Century Sportsman, Bibliophile, and Binder of Angling Books. *Engraved title-page, portrait and reproductions, some in color.* 8vo, Japan boards, gilt top, uncut. New York, 1906

One of 125 copies on Van Gelder hand-made paper.

138. — Jacob Steendam. A Memoir of the First Poet in New Netherland, with translations of his Poems descriptive of the Colony. *Engraved portrait and map.* 12mo. New York, 1908

One of 115 copies on Van Gelder hand-made paper.

139. — Another copy.

140. — The Heavenly Jerusalem. A Mediæval Song of the Joys of the Church Triumphant. *Frontispiece, engraved title, and illustrations.* 8vo, boards, gilt top, uncut. New York, 1908

One of 120 copies on "Arches" hand-made paper.

141. **ANGLO-SAXON REVIEW (THE).** A Quarterly Miscellany. Edited by Lady Randolph Spencer Churchill. *With photogravure portraits and other illustrations.* 10 vols., small folio, full morocco of various colors, reproductions of Royal and important specimens of bindings, gilt tops, uncut.

London, 1899-1901

FINE SET. ALL EVER ISSUED of this publication. Contains original contributions by Andrew Lang, Henry James, Edmund Gosse, Gilbert Parker, and others.

142. **APPLETON'S** International Scientific Series. 11 vols., 12mo. New York: Appleton, 1873-81

143. **APPLETON'S SCIENTIFIC SERIES.** 76 vols., 12mo, half morocco (some of the bindings rubbed).

New York: Appleton, v. d.

144. **APTHORP (W. F.).** Musicians and Music Lovers, N. Y., 1894; Romance of Leonardo da Vinci (Anderson), N. Y., 1915; Crowding Memories (Mrs. Aldrich); and others. 6 vols., 12mo and 8vo.

145. **APULEIUS.** Story of Cupid and Psyche, done into English by Walter Pater. *With reproductions of drawings by Raphael, in sanguine.* Small folio, boards, parchment back, gilt top, uncut.

New York, 1901

146. **ARABIAN NIGHTS.** *With engravings from designs by R. Westall.* 4 vols., 12mo, half calf (plates slightly foxed).

London, 1819

147. **ARBER (EDWARD).** The Term Catalogues 1668-1709. A. D.; with a Number for the Easter Term, 1711. A Contemporary Bibliography of English Literature in the Reigns of Charles II, James II, William and Mary, and Anne. 3 vols., 4to.

London: Privately Printed, 1903

148. **ARCHER (THOMAS).** The Highway of Letters, N. Y., n. d.; Greek Lands and Letters (Allison), Boston, 1909; A Few Memories (Anderson), N. Y., 1896; and others. 5 vols., 12mo and 8vo.

149. **ARMSTRONG (SIR WALTER).** Sir Joshua Reynolds. *With 78 photogravures and 6 lithographic facsimiles in color.* Thick 4to. London: Heinemann, 1900

150. **ARNOLD (BENEDICT).** Mezzotint Portrait. "Colonel Arnold Who Commanded the Provisional Troops sent against Quebec," etc. Published as the Act directs 26 March 1776 by Thos. Hart, London. Small folio (one margin worn, and a few paste stains).

VERY RARE. J. C. Smith, p. 1714. 3.

## COURT MARTIAL ON BENEDICT ARNOLD AN EXCESSIVELY RARE RECORD

151. **ARNOLD (BENEDICT).** Proceedings of a General Court Martial of the line, held at Raritan, in the State of New Jersey. By Order of his Excellency George Washington, Esq., General and Commander in Chief of the Army of The United States of America, For the Trial of Major General Arnold, June 1, 1779. Major General Howe, President. Folio, half straight-grain morocco (title repaired on inner margin and on corner).

Philadelphia: Printed by Francis Bailey, 1780

OF EXCESSIVE RARITY. Fifty copies of this work were printed by resolution of Congress. This Court-Martial was held for the purpose of inquiring into some alleged irregularities during Arnold's command in Philadelphia in 1778, which were brought against him by President Reed and the Council.

BUT ONE OTHER COPY APPEARS TO HAVE OCCURRED AT AUCTION.

152. **ARNOLD (ISAAC N.).** Life of Benedict Arnold, his Patriotism and Treason. *Portrait.* 8vo. Chicago, 1880

FIRST EDITION.

153. **ARNOLD (MATTHEW).** Works. *Portrait.* 15 vols., 8vo. London: Macmillan, 1903-4

Limited Edition.

154. **ARNOLD (WILLIAM HARRIS).** First Report of a Book-Collector comprising a Brief Answer to the frequent question "Why First Editions?" . . . an account of Book-Worms, etc. Royal 8vo, vellum, uncut. Jamaica: The Marion Press, 1897-8

The Scarce Limited Issue, of which only 85 copies were printed, this being No. 8. Illustrated with many facsimiles of rare title-pages, etc., and with TWO ORIGINAL LEAVES FROM THE EDITION OF FROISSART'S CHRONICLES PRINTED BY PYNSON IN 1525.

Pynson's Froissart is extremely rare, and these leaves are given only in this limited issue. They are in Pynson's type 7.

155. — A Record of Books & Letters. With an Essay of The Collector's Point of View, by Leon H. Vincent. *Reproductions, together with his cost and sale prices.* 4to.

Jamaica: Marion Press, 1901

One of 116 copies on American hand-made paper.

156. — Books and Letters. *Reproductions. Priced in ink.* 8vo, wrappers, uncut. Jamaica: Marion Press, 1901

157. **ART.** Art Treasures of America. Edited by Edward Strahan. *Numerous plates on India paper.* 15 folio parts, in cloth portfolios. Not collated. Philadelphia, n. d.

Limited Edition.

158. — The New Gallery of British Art, 2 vols., New York, n. d.; Masterpieces of French Art (Viardot), Phila., 1883. *Numerous fine steel engravings.* 3 vols., folio, morocco, gilt edges.

159. — Recent Ideals of American Art. *With reproductions of 184 oil paintings and water colors in Private Galleries.* The text by George William Sheldon. 8 vols., large folio, half red straight-grain morocco, uncut (rubbed). New York, n. d.

160. ASHTON (JOHN). The Fleet, its River, Prison, and Marriages. *With pictures from original drawings and engravings.* 8vo. London, 1888

161. ATHERTON (GERTRUDE). A Collection of her Writings. 9 vols., 16mo and 12mo, cloth and paper. V. p., v. d.

Comprising: Senator North, 2 Vols., Leipzig, 1900. Author's sample; The Conqueror, First Edition, Autograph presentation copy, with portraits and clippings inserted, N. Y., 1902; The same, Revised Edition, N. Y., 1902; The Aristocrats, N. Y., 1902; A Few of Hamilton's Letters, First Edition, N. Y., 1903; Rulers of Kings, First Edition, N. Y., 1904; Julia France and her Times, First Edition, N. Y., 1912; The White Morning, First Edition, N. Y., [1918].

162. ATKINSON (JOSEPH). History of Newark. *Illustrated.* 8vo. Newark, 1878

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678. — D. s., 2 pp., folio. New York, Sept. 8, 1788. Legal document in connection with the estate of Philip Livingston, of which Hamilton was one of the Administrators. Signed also by

J. H. Livingston, Thomas Jones, and Brockholst Livingston. The entire document is in the handwriting of the latter.

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680. — Life of. By His Son, John C. Hamilton. *Portrait*. 2 vols., 8vo. New York, 1834-40

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829. — Another edition. *Illustrated by Darley.* N. Y., 1854; Sketch Book of Geoffrey Crayon Gent. Artist's Edition. *Profusely illustrated.* N. Y., 1864. Together 2 vols., 8vo, full dark green morocco, gilt edges. New York, 1854-64

Fine copies. Presented to Dr. Coutant by Miss Catherine Irving, with an A. L. s. from her relating to the volumes. Both volumes are from the library at Sunnyside, the "Sketch Book" being Irving's own copy, with his autograph on fly-leaf. Laid in in one of the volumes is a 3 p. A. L. s. to Irving, from Catherine R. Paris, his sister.

830. — Irvingiana; A Memorial of Washington Irving. 2 vols., 4to, full blue levant morocco, gilt backs and tops, by Smith. (Each volume with specially printed title.) New York, 1860

Inlaid to 4to, and EXTRA-ILLUSTRATED by the insertion of about 225 portraits of Irving and his contemporaries and others, a few in proof state, and some on India paper, scenes from his works, etc. Includes many representative likenesses of Irving from early to late life, a rather important one being an English lithograph, full length, published by James Fraser, about 1830.

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833. — Letters to Henry Brevoort. *Portraits and Facsimiles.* 2 vols., N. Y., 1915; BREVOORT (HENRY). Letters to Washington Irving. Together with other Unpublished Brevoort Papers. *Portraits and Facsimiles.* 2 vols., N. Y., 1916. Both edited with an Introduction by George S. Hellman. 4 vols., 8vo, original boards, uncut. New York: Putnams, 1915-16

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1499. — Bibliography. By [Richard Herne Shepherd]. Imp. 8vo (loose in covers). London, [1880]

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New York: Harpers, 1903

1503. — Letters to an American Family. With an Introduction by Lucy D. Baxter, and *original drawings by Thackeray*. 8vo. New York, 1904

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New York, v.d.

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1564. — Epistles, Domestic, Confidential, and Official. 8vo, half morocco, gilt top, uncut. New York: London, reprinted, 1796  
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1567. — Life. By John Marshall. *Portrait*. 5 vols., and *Atlas of Maps (2 copies)*. Together 7 vols., 8vo and 4to, half calf (binding in poor condition). Philadelphia, 1804-7

1568. — Writings. Selected and published from the original manuscripts. With a life of the Author, notes and illustrations, by Jared Sparks. *With numerous engraved portraits, facsimiles, maps and plans*. 12 vols., royal 8vo, boards, cloth backs, paper labels, uncut (a few of the plates slightly foxed). Boston, 1837

1569. — Recollections and Private Memoirs of Washington, by his adopted son, George Washington Parke Custis. *Portraits and facsimiles*. 8vo. New York, 1860

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1570. — The Pedigree and History of the Washington Family. By Albert Welles. *Portraits and illustrations*. Royal 8vo. New York, 1879

1571. — Baker (W. S.). The Engraved Portraits of Washington, with Notices of the Originals and brief Biographical Sketches of the Painters. 4to. Philadelphia, 1880

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1573. — Early Sketches of George Washington. By W. S. Baker. *Portrait*. Square 8vo. Philadelphia, 1894

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1574. — A Catalogue of the Washington Collection in the Boston Athenæum. Compiled and Annotated by Appleton P. C. Griffin. *Portrait and facsimiles*. Thick 8vo. [Boston], 1897

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1577. — The Life of George Washington (Weems), Phila., 1832; Washington's Farewell Address. Boston, 1812; Facsimile of Washington's Accounts with the United States, N. p., n. d.; and others. 5 vols., 4to and 12mo, various bindings.

1578. — Revolutionary Orders of General Washington (Whiting), N. Y., 1844; Reprint of the Original Letters from Washington to Joseph Reed (Reed), Phila., 1852; Washington in Domestic Life (Rush), Phila., 1857. Together 3 vols., 8vo.

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1580. — Washington and the West (Hulbert), Cleveland, 1911; Washington and his Masonic Compeers (Hayden), N. Y., 1866; Washington: A Drama (Tupper), N. Y., 1876; and others. 5 vols., 8vo and 12mo, cloth, and one in paper.

1581. — Original draft of an A. L., 2 pp., small 4to. Mt. Vernon, June 26, 1797. To Col. Humphreys. Speaks of their return to Mt. Vernon, "*More like beginners than old-established residents, as we found everything in a deranged, and the buildings in a decayed state.*" He also writes of Mrs. Stuart, Nelly Custis, Mr. Lear, and others, and mentions the death of Mr. Lund Washington.

On the margin Washington has written, "From Mrs. Washington to Col. Humphreys, 26th June, 1797."

1582. — Autograph MS., 2 pp., 4to [portion numbered 27 and 28]. On the margin, in the writing of Jared Sparks, and signed with his initials, is the statement "Washington's handwriting but not his composition."

THIS IS AN INTERESTING SPECIMEN, being a transcript of matter on the Constitution and its working. "*The election of the different branches of Congress by the Freemen, either directly or indirectly, is the pivot on which turns the first wheel of the government—a wheel which communicates motion to all the rest*"; etc.

1583. [—] Greenwood (John). A. L. s., 1 p., folio. New York, Jan. 11, 1799. To Lt. Gen. George Washington. Torn in fold.

On the reverse Washington has endorsed "From Mr. John Greenwood, 11th Jan. 1799."

Greenwood was Washington's Dentist, who served him professionally and made him a set of false teeth, according to an article in the N. Y. "*Evening Telegram*," of March 1, 1910, which accompanies this letter.

1584. [—] Wood (D. H.). 2 A. L. s., 5 pp. in all. Washington, August 4 and 20, 1856. To Henry A. Wise. Regarding the origin of the historic phrase "First in War," etc., as applied to Washington.

1585. — Line Portrait by Chevillet. Full bust to left, in uniform. Tree and landscape in background. Folio.

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RARE. Hart 37. Baker 50.

1588. — Stipple Portrait by O'Neill. Folio.

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1589. — Stipple Portrait by Hamlin. Oval in medallion, surrounded by rays. 4to.

A VERY FINE COPY OF THIS RARE MICROSCOPIC PORTRAIT. Hart 224. Baker 127.

1590. — Stipple Portrait by Hollyer. The last portrait from life, engraved after St. Memin. Folio.

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1602. **WATSON (THOMAS E.).** The Story of France. 2 vols., N. Y., 1900; Life and Times of Thomas Jefferson, N. Y., 1903. Together 3 vols., 8vo.

1603. **WATSON (WINSLOW C.).** Military and Civil History of the County of Essex, New York. *Portraits and illustrations.* 8vo, original boards, uncut (back torn). Albany, 1869

FIRST EDITION.

1604. **WATTS-DUNTON (THEODORE).** The Coming of Love, London, 1898; Friendship and Master-Passion (Trumbull),

Phila., 1894; Brown Heath and Blue Bells (Winter), FIRST EDITION. N. Y., 1895; and others. 15 vols., various sizes and bindings.

1605. WAYNE (ANTHONY). A. L. s., 1 p., folio. Totowa, July 20, 1780. To Col. Hamilton. War Letter.

*"Our troops will move from this Ground at 3 o'clock. I am at present very busy in preparing instructions for the respective Officers, but should His Excellency have anything particular to mention or Recommend, I will wait on him if necessary."*

1606. — A. L., 2 pp., folio. New Bridge, July 21, 1780. To Gen. Washington. Edges frayed. With portraits.

A FINE WAR LETTER. *"Being convinced from more than an hour's experience that our field pieces were too light to make the wished Impression on the Enemies Block house near Bull Ferry—altho we were at no greater distance the whole time from 60 to 70 yards, during which period we sustained a loss of near Sixty men in killed and wounded—both officers and men evinced a Degree of bravery seldom equalled but never exceled . . . the enemy are in full motion on the North River . . . I will shift my ground about two o'clock in the morning"*; etc.

1607. — A. L. s., 2 pp., 4to. July 21, 1780. To Col. Moylan. A little worn in hinges.

WAR LETTER. *"You will proceed as fast as possible toward Bergen town. When you arrive at the Pidgeon you will leave one or two trusty horsemen and as many foot as you think proper in order to cover you from any attempt of the enemy. . . . If a movement to the enemy UP the River renders a retreat necessary I will find means of giving you the earliest intelligence"*; etc.

1608. — A. L. s., 2 pp., 4to. Totowa, July 26, 1780. To his wife.

*"The newspapers will soon inform you that we have had a little affair with the enemy . . . but after making every shew of landing three thousand troops to oppose us, they unaccountably retired without effecting it, altho it drew us off from the attack of the Block House, in order to settle the fortune of the day in the Gorge of the Defiles near Fort Lee, with the flower of the British Army"*; etc.

1609. WEGELIN (OSCAR). Early American Plays, 1714-1830. Portrait and facsimile. 8vo, boards, uncut. New York, 1905  
One of 200 copies.

1610. WEST (BENJAMIN). Miscellaneous Poems, Translations, and Imitations. 8vo, calf. Northampton, 1780  
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New York, 1890

1612. WHIPPLE (WAYNE). The Story-Life of Lincoln. Numerous portraits and illustrations. Royal 8vo, half green morocco, gilt top, uncut. Philadelphia, n. d.  
With presentation slip, 2 A. L. s. and portrait of the author inserted.

1613. WHITE (GILBERT). Natural History of Selborne. 12mo, three-quarter red levant morocco, gilt top, uncut.

New York, 1903

1614. WHITEHURST (FELIX M.). Court and Social Life in France under Napoleon the Third. 2 vols., 8vo. London, 1873

With bookplate of Philip Schuyler.

1615. WHITING (LILIAN). The World Beautiful, 1896; A Study of Elizabeth Browning (2 copies), 1899; The World Beautiful in Books, 1901; The Brownings, their Life and Art, 1911. Together 5 vols., 8vo and 12mo. Boston, v. d.

Last four mentioned are FIRST EDITIONS.

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Brooklyn, 1855

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1618. — Calamus. A Series of Letters written during the Years 1868-80 by Walt Whitman to a Young Friend (Peter Doyle). Edited, with an Introduction by Richard Maurice Bucke, M.D., one of Whitman's Literary Executors. *Frontispiece*. 12mo.

FIRST EDITION.

Boston, 1897

1619. — Catalogue of a Collection of Books, Letters and Manuscripts written by Walt Whitman. In the Library of George M. Williamson. *Facsimiles*. 4to. New York, 1903

One of 102 copies.

1620. — Lafayette in Brooklyn. With an Introduction by John Burroughs. 2 portraits and facsimile on Japan paper. 8vo, boards, uncut. New York, 1905

FIRST EDITION. One of 235 copies on American handmade paper.

1621. — Walt Whitman; Yesterday & Today. By Henry Edward Legler. 8vo, boards, uncut.

Chicago: Brothers of the Book, 1916

One of 600 copies on Fabriano handmade paper.

1622. — Leaves of Grass, Boston, 1899: Another copy, N. Y., 1919; Complete Prose Works, Boston, 1901. Together 3 vols., 8vo.

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On the first page Whitman has written "Copy of the O'Connor Preface as sent back from the printing office Sept. 24, 1890." This and the



following pages of the manuscript are written in Whitman's characteristic fashion, on scraps of paper of various sizes, blank portions of envelopes, etc. Accompanying the manuscript is the PROOF SHEET, one page, double columns, and filled with Whitman's manuscript corrections.

HIS AUTOGRAPH APPEARS THREE TIMES.

1624. **WHITTIER (JOHN G.)**. Writings. *Portraits*. 7 vols., 8vo, half citron levant morocco, gilt tops, by Tout.

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